

Musician/Composer

Ryan Andrews

Drums/Percussion/Compositions/Arranging

813 Berkshire Dr
Kalamazoo, MI 49006
269-377-4053
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Profile

An experienced, award-winning professional musician and composer who has performed internationally in a variety of settings from an early age. This includes performances at Jazz @ Lincoln Center, Carnegie Hall, the 2008 Beijing Olympics, and experience with such high-profile artists as Fred Hersch, Billy Hart, Stefon Harris, Billy Childs and many more.

Experience

Live Performance

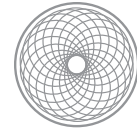
Three years of work in the internationally-acclaimed university vocal jazz ensemble Gold Company brought performances in high-profile, high-capacity venues such as Jazz @ Lincoln Center, Carnegie Hall, IAJE Conferences and more. International experience includes tours of Hong Kong, Southeast Asia and Sweden with the World Youth Choir in 2008 and 2009. Other notable performance projects include The Brasil Project (with Jamey Haddad), The Tom Knific Quartet, Rhythmic Explorations (with Carnatic percussionist Rohan Krishnamurthy), backing up Broadway stars Lauren Kennedy and Doug LaBrecque, outreach projects with Stefon Harris and Billy Childs, as well as performances with jazz/pop singer Matt Giraud and country artist Frankie Ballard.

In The Studio

An impressive discography includes contributions to over a dozen professional studio music releases in a wide variety of styles. The 2009 debut recording as a leader, *Requiem*, was almost entirely self-produced. Have appeared on disc with artists such as Tom Knific and Fred Hersch.

Composition

The 2009 album *Requiem* features all original compositions and other original contributions have appeared on at least 6 other releases. An expansive portfolio includes various classical chamber pieces, jazz lead sheets, contemporary pop/rock songs, electronic music, and just about everything in between.



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Digital Media

Considerable work has been done with digital video, including the professionally produced DVD for the 2005 International Society of Bassists Convention in Kalamazoo. A self-created and self-maintained website can be found at www.ryanandrewsmusic.com. Digital formatting and score work appears in the Keith Hall's educational book, '*Jazz Drumming Now!*'. Competency with digital audio and MIDI has led to jobs as technical assistant to Lyle Mays utilizing laptop MIDI hardware in a live concert setting. Has also done professional audio work for internet and radio advertising projects.

Teaching

Besides teaching drumset lessons privately for over six years, various clinic and workshop experiences have brought a wide breadth of educational experience. These include three years on staff at the Steve Zegree Vocal Jazz Camp, two years on staff at the Keith Hall Summer Drum Intensive, various workshops with Carnatic percussionist Rohan Krishnamurthy, a Canadian clinic tour with vocal jazz group First Take and various outreach programs with artists such as Stefon Harris and Billy Childs.

Education

Western Michigan University, Kalamazoo, MI - B.M. (Jazz Studies, Spanish), 2009.

Recognition

6-time Downbeat Student Award winner for musical performances on drumset, percussion and acoustic guitar in a wide variety of styles and for original compositions.

Academic recognition while at Western Michigan University includes: Medallion Scholarship, Summa Cum Laude, Honors College Graduate, Phi Beta Kappa Honors Fraternity Membership, Pi Kappa Lambda Music Honors Fraternity Member, Jazz Departmental Scholarship, Senior Jazz Studies Award, Herb B. Jones Spanish Scholarship, 10 semesters on the Dean's List, and two study abroad experiences.

Referrals

Professional: Keith Hall - keith@keithhallmusic.com; Steve Zegree - stephen.zegree@wmich.edu; , Tom Knific - thomas.knific@wmich.edu, Billy Hart - jabalidrums@gmail.com , Lyle Mays - lylemays@earthlink.net

Personal: Chris Whitfield - cgwhitfield@gmail.com, John Knific - john.knific@citizengroove.com; Marc Plotkin - marc@marcplotkin.com